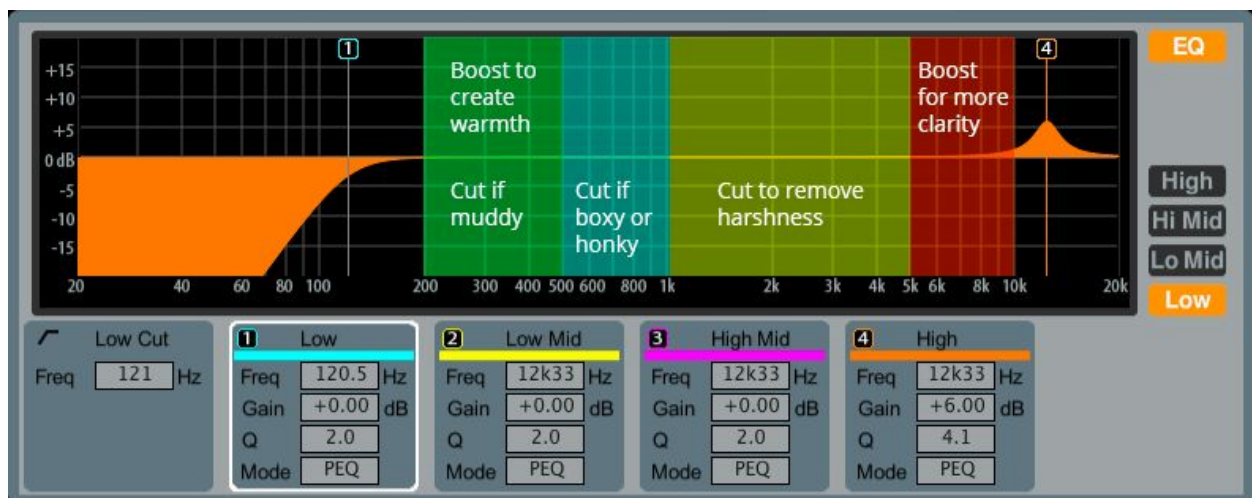




Vocal EQ Cheat Sheet

For vocal EQ, we recommend starting with a low cut filter around 120Hz and a peaking filter (PEQ) at 12kHz (4.1 Q, +6dB). All other EQ will be different for each vocal.

To find problematic frequency ranges, start with your Q value at 4 and set your gain to +6dB. Then, sweep through the frequency spectrum slowly until you find the irritating frequency range. Then, cut the gain to achieve desired result and use the Q value to dial it in just right. Below is a chart to help you get started. Keep in mind, it is generally better to cut than boost.



Low Cut	Always use a low cut filter on vocals at around 120Hz
200-500Hz	Cut if muddy or boost to create warmth
500Hz-1kHz	Cut if boxy or honky
1-5kHz	Cut to remove harshness
5-10kHz	Boost for more clarity
12kHz	Boost to create air and brilliance